

DAVID MORENO-GALEANO

Cinematographer - Camera Operator



Professional Experience Cinematography

INTER-WORLD VIEW - Transmedia Documentary
Dir. Tan Bin & Pin Pin
China Academy of Arts - 2023

CALI, WETLAND CITY - Documentary Feature
(On progress)
Dir. Lina Lasso/Estudios Takeshima - 2022

CREASONIDOS - Musical Project
Dir. Nestor Olivero
FUNDACIÓN BARCO-MINTIC - 2021
Videoclips: *Espiral 7, Gynca, Yembemá, Carlos Rivas, Erick Sánchez, Pascual Caicedo.*

GROWING UP - Documentary Feature
Dir. Mónica María Mondragón - 2020
(Adic. Camera)

LUIS - Documentary Short film
Dir. Carlos Rodríguez & Luis Tróchez Tunubalá
Paso de Elefante Comunicaciones - 2020

RAYANDO PATRIA - Documentary Feature
Dir. Pablo Ceballos
Corp. Cinta Adhesiva - 2019

STORIES ON TRANSIT - Documentary Series
TELEPACÍFICO - CENPROD
Universidad del Valle - 2018
Short films: Me Lllaman Partera, Califonía, Memoria de Dos Tierras.

THE SILENCES - Documentary Essai
Dir. David Moreno-Galeano
CENPROD UNIVALLE - 2018

THE INTROMISSION - Documentary Feature
Dir. Oscar Campo
Corp. Cinta Adhesiva - 2017

CAMINANDAR - Documentary Book-Album /
Expanded Documentary 360
Dir. Cristian Lizarralde & Camila Campos
HiperLab UNIVALLE - 2017

NA MISAK (I, MISAK) - Documentary Short Film
Dir. Luis Trochez Tunubalá
Señal Colombia - 2017

UNDER THE SAME SKY - Documentary Series
TELEPACÍFICO
CENPROD Universidad del Valle - 2016
Short films: La Virgen de la Playa, Vestidos para Bailar, Recuerdos de los Olvidados, Las Demoledoras, Oscar Muñoz.

Professional Experience Photography Department

HAPPY WITH MY EX - Narrative Feature
Gaffer
Dir. Santiago Vargas / DP: Juan Sebastián Bustos
Sagitario Films - 2023

RAIN OVER BABEL - Narrative Feature
Gaffer
Dir. Gala del Sol / DP: Sten Olson
Gala del Sol Films - 2022

THAT NIGHT - Narrative Feature
Gaffer
Dir. Luis Corporán / DP: Fredy Sarria
Euder Arce Films - 2021

ALL STARS SHORE / EX ON THE BEACH
(Reality Shows)
Best Boy Electric
DP: Roberto León
Paramount/TIS - January-August 2023

BRIDGES OVER THE SEA - Narrative Feature
Best Boy Electric
Dir. Patricia Ayala / DP: Mauricio Vidal
Pathos Audiovisual - 2021

ESCÉNICA II - Documentary TV Series
Best Boy Electric
Dir. José Varón / DP: Juan Sebastián Bustos
Telepacífico - September- November 2021

LA MIRADA DE LOS CONDENADOS
Narrative TV Series
Lightning Technician
Dir. Fernando López / DP: Mauricio Vidal
Telepacífico - October-November 2019

COMMERCIALS
Best Boy Electric/Lightning Technician
Renault, Flor Suprema, Andina, Samsung, Reebok, WOM, Adidas, Colombina, Constructora Meléndez.
2020-2023

DAVID MORENO-GALEANO

Cinematographer - Camera Operator



Education and Memberships

SPECIALIZATION WORKSHOP SERIES ON CINEMATOGRAPHY

Congo Films School - 2019

Teachers: Ivan Suzzarini ADFC, Nicolás Pinzón,
Juan Carlos Martínez ADFC, Alejandro Vallejo
ADFC, Ivan Gierasinchuk ADF.

UNDERGRADUATE

SOCIAL COMMUNICATION - JOURNALISM

Universidad del Valle - 2010 – 2016

Laureate Mention Degree Thesis

VI INTERNATIONAL DIPLOMA

ON AUTOR DOCUMENTARY FILMMAKING

Universidad del Valle - 2014

DOCUMENTARY FILMMAKING AND PRODUCTION DIPLOMA

Universidad del Valle - 2017

DIPLÔME APPROFONDI DE LANGUE FRANÇAISE & DIPLÔME AVANCÉ D'ÉTUDES FRANÇAIS (DAEF C1)

Université de Strasbourg - 2010

CORPORACIÓN COLOMBIANA DE DOCUMENTALISTAS (ALADOS)

Member since 2020

CÍRCULO COLOMBIANO DE ARTISTAS (CICA)

Member since 2022

Languages Skills: Spanish **(C2)**, English **(B2)**, French **(C1)**

.....

The professions of cinema have made of me a passionate about the world. I think a better human being in many ways. I like to create not only beautiful images, but above all fair with the subjects I film. Images with meaning that we can feel and that question us. Create them with curiosity, emotion and dedication.

I love this passion, this crucible where I converge craftsmanship, philosophy, leadership, sensitivity, and the cooperation of all the efforts of my team. Cinematography is an incredible art where concepts such as community and heritage are essential. Our image knowledge has been created over the centuries by hundreds and hundreds of artisans, just like all of us.

I have believed in this path because perhaps better images of the world will improve the world. In each project, little by little, each encounter, deliberate or fortuitous, broadens my vision and brings me closer to life.

Cel. (+57) 318 751 8291
davidmoreno91@gmail.com
www.davidmgaleano.com